

Your Name: *Lacey Campbell*

Form for Evaluating Internet Information Resources

(NOTE: This form is not for evaluating productivity software/sites, simulation games/sites, or educational software/games/sites)

1. **URL of Web page being evaluated:**
http://trackstar.4teachers.org/trackstar/ts/viewTrack.do?number=320785
2. **Primary use (students, teacher, parent, other,...):** *Students*

Questions 3-9 are about the site that is hosting your page.

3. **Truncate the URL of the Web page. What is the domain name of the Web site?**
Trackstar.4teachers.org
4. **What is the name of Web site?** *Trackstar*
5. **What is the purpose or goal of this Web site?** *This website creates "tracks," that are resources created by teachers that feature multiple sites on a topic of choice all put together on one page called a "track."*
6. **What organization or individual created this site?** *4Teachers*
7. **Do they have affiliations that might create a built-in bias toward the information? (Note: every site does, you just have to be aware of what that bias is and be prepared to defend it or present information from other viewpoints.)** *This site is made by teachers for use by teachers, so the bias is towards benefitting teachers if there is any.*
8. **What other types of organizations link to this site? (Using the Google search engine, type *link:* and the Web site address (example: *link:www.website.com*))** *Blogs from other educators, curriculum links for schools, teacher resource site, American Academy of Poetry.*
9. **Is there a way to provide feedback on the Web site and create an exchange with the author or Web site manager?** *Yes*

Questions 10-12 are about the specific page that has information for your project/unit:

10. **Who is the author of the page and does that person have valid credentials to present this information (the creator of the site is not always the author of a page within the site)?** *Peter Lucot, an English teacher, and yes. This is his content.*
11. **What other references are cited for the information presented?** *The first page of the track is a list of literary devices, each of which is a separate link.*
12. **How old is the material on the page? Is it current or outdated (copyright year is not the same as the last update)?** *Literary techniques are never outdated!*

Final evaluation questions:

- 13. Are there ads linked to the page or the site that might make this page inappropriate for your audience? Are the ads “sticky” or static? If there are no ads, how is this Web site paid for (where do they get their money)?** *There are no ads, the site is up “with sole funding provided by ALTEC at the University of Kansas.”*
- 14. Is there other content on the site that appears affiliated with the information you’ve selected that might make this page inappropriate (a Web site with great tutorials on how to make good movies with sections on how to make a documentary, a biography, an infomercial, etc. might also have a tutorial on making an inappropriate movie)?** *It appears they moderate their content to some extent and there are fairly straightforward Terms of Use dictating what can and cannot be posted.*
- 15. Reviewing your answers above, is this a good page/site to use for your project/unit? Why or why not? (NOTE: Some questions above may not apply to your page; there is no rule as to how many “correct” answers are needed for a page to be good or what constitutes a “bad” page. You just need to be able to justify your choices and the information above can provide good support.)** *This very well could be a good site for my unit, especially when we are focusing on various literary devices and students are asked to select their own to incorporate into their narratives.*